

Hunter Johnson

Actor/Director/Stage Manager

hunterjohnsonactor.com

815-347-8674 — hjohnson345678@gmail.com

5 ft 7 in — Brown Hair — Blue Eyes



THEATRE

Time Warp Express
It's A Wonderful Life: A Live Radio Play
The Crucible
Shakesp. In The Square: A Bit O' The Bard
All My Sons
Mary Stuart
Inherit The Wind
Trade Federation
Story of One

Baxter th'Elf
George Bailey
John Proctor
Romeo, Flute, Claudio, Grumio
Frank, Bert (u/s)
Aubespine, O'Kelly, Kent
E.K. Hornbeck
Obi-Wan Kenobi
Resident Actor/Emcee

Volo Museum
Silverstage Theatre Company
The Theater Lab
Woodstock Shakespeare Players
The Warehouse Theatre
Elsinore, A Theatre Ensemble
The Theater Lab
Otherworld Theatre Company
Generate, YM360

The Other Side / El Otro Lado
Brave Women
I and You
Four Comic One-Act Plays of Chekhov
The Brothers Grimm Spectaculathon
All My Sons
The Comedy of Errors
A Midsummer Night's Dream
Appointment With Death
Fools
The Giver
The Lion, the Witch, and the Wardrobe

Mask, Deviser
Ensemble, Deviser
Anthony
Hirin, Tchubukov, Zhigalov
Actor (14 Characters)
Chris Keller
Antipholus of Syracuse
Puck, Flute, Egeus, Philostrate
Raymond Boynton
Slovich the Butcher
Jonas
Edmund Pevensie

Columbia College Chicago
Columbia College Chicago
Cedarville University
Cedarville University
Cedarville University
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STAGE MANAGEMENT

The Swordswomen of San Gimignano — On The Spot Theatre Company
Talley's Folly — Cedarville University

SKILLS

Vocals – Baritone (G2-G4)
Instruments – Piano (novice), Ukulele (novice), Trombone (intermediate)
Dialects (USA) – Midwestern, North Central, Southern
Dialects (Worldwide) – Australian, British, German, Irish, Russian

AWARDS

Kennedy Center American College Theatre Festival

- Irene Ryan Acting Award Nominee — The Comedy of Errors
- Certificate of Merit, Ensemble Work — Fools

EDUCATION

Columbia College Chicago – Dec 2022

MA, Acting and Contemporary Performance Making

- Devised Performance, Lecoq Physical Theatre, Bogart & Landau's Viewpoints, Feldenkrais Method, Psychogeography, Whitehouse's Authentic Movement

Cedarville University – May 2021

BA, Theatre Performance

- Performance, Directing, Stage Management, Playwriting, Dance, Technical (Costuming, Hair & Makeup, Scenery, Lighting)

DIRECTING

Silverstage Theatre Company
- It's A Wonderful Life: A Live Radio Play
Cedarville University
- I And You
- The Open Road
- Paris
- Acting: The First Six Lessons

ADDITIONAL EXPERIENCE

Short Films

- 3 at CCC, 3 at CU

Improvisation

- Devised drama training (CCC)
- Comedy troupe (CU)

Script Readings

- Founder of Neoteric Players, hosting online script readings 3-6 times a year

Stage Combat

- Quarterstaff (A Bit O' The Bard)
- Hand-to-Hand (Mary Stuart, Trade Fed)
- Broadsword (The Lion, the Witch...)

Ushering

- 9 months at Broadway in Chicago

Crews

- Props Crew Head (CU)
- Scenic/Costume Design (CU)

Social Media Marketing

- 4 years at CU